

CENERENTOLA

ZACHES TEATRO

THAT ONE BELIEF OF MINE THAT PUSHES ME
TO TRAVEL THROUGH FAIRY TALES,
IS THAT I BELIEVE THIS:
"FAIRY TALES ARE TRUE"

italo Calvino



Cenerentola

ZACHES TEATRO



DEDICATO A
Giulia Lorimer

AWARDS

HYSTRIO 2023 National Prize (Italy)

to ZACHES TEATRO

for experimentation and contamination of artistic languages

Best scenic design, Best costume design,

Best puppets, Best concept design

Int. 3° In-Put Theatre Festival 2024

Karlovac (Croatia)

Best Actors

Int. Puppet Theatre Festival

"Golden Sparkle" Kragujevac 2024 (Serbia)

Best Show by Children's Jury

Best Lighting Design by Professional Jury

56th PIF - Int. Puppet Theatre Festival 2023

Zagreb (Croatia)

Best National Newer

EOLO AWARDS 2022 (Italy)

Best Actors

35th Int. Theatre Festival

VALISE 2022 - Lomza (Poland)

Grand Prix for Best Show

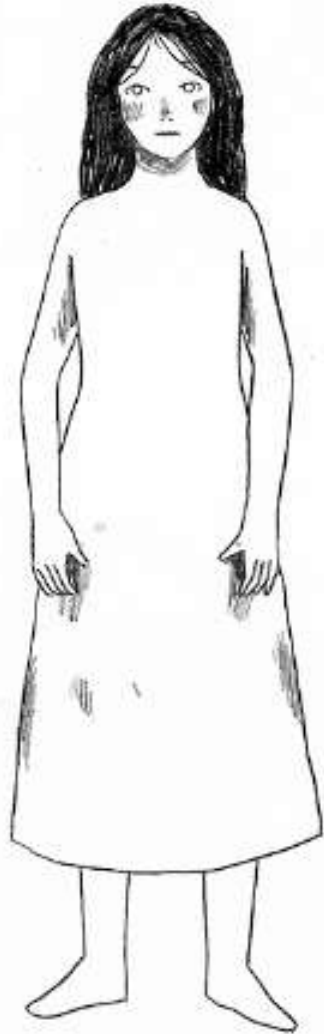
Best Direction

Best Actors

29th Int. Children's Theatre Festival 2022

Subotica (Serbia)

***tout public* show recommended from ages 8 and adults
suitable for primary and secondary schools (I and II degree)**



with **Gianluca Gabriele, Amalia Ruocco, Enrica Zampetti**
direction, dramaturgy, choreography **Luana Gramegna**
sets, lights, costumes, and puppets **Francesco Givone**
original music and soundscape **Stefano Ciardi**
dramaturgical collaboration **Daria Menchetti**
collaboration for sets, costumes, and puppets **Alessia Castellano**
costume design **Rachele Ceccotti**
project manager **Enrica Zampetti**

a Zaches Teatro production

with the support of **MiC (Italian Ministry Culture) and Regione Toscana**
and the contribution of **Teatro Fonderia Leopolda** di Follonica
and **Giallo Mare Minimal Teatro**

Winning project of Bando Toscana Terra Accogliente 2020

edited by RAT (Residenze Artistiche Toscana)

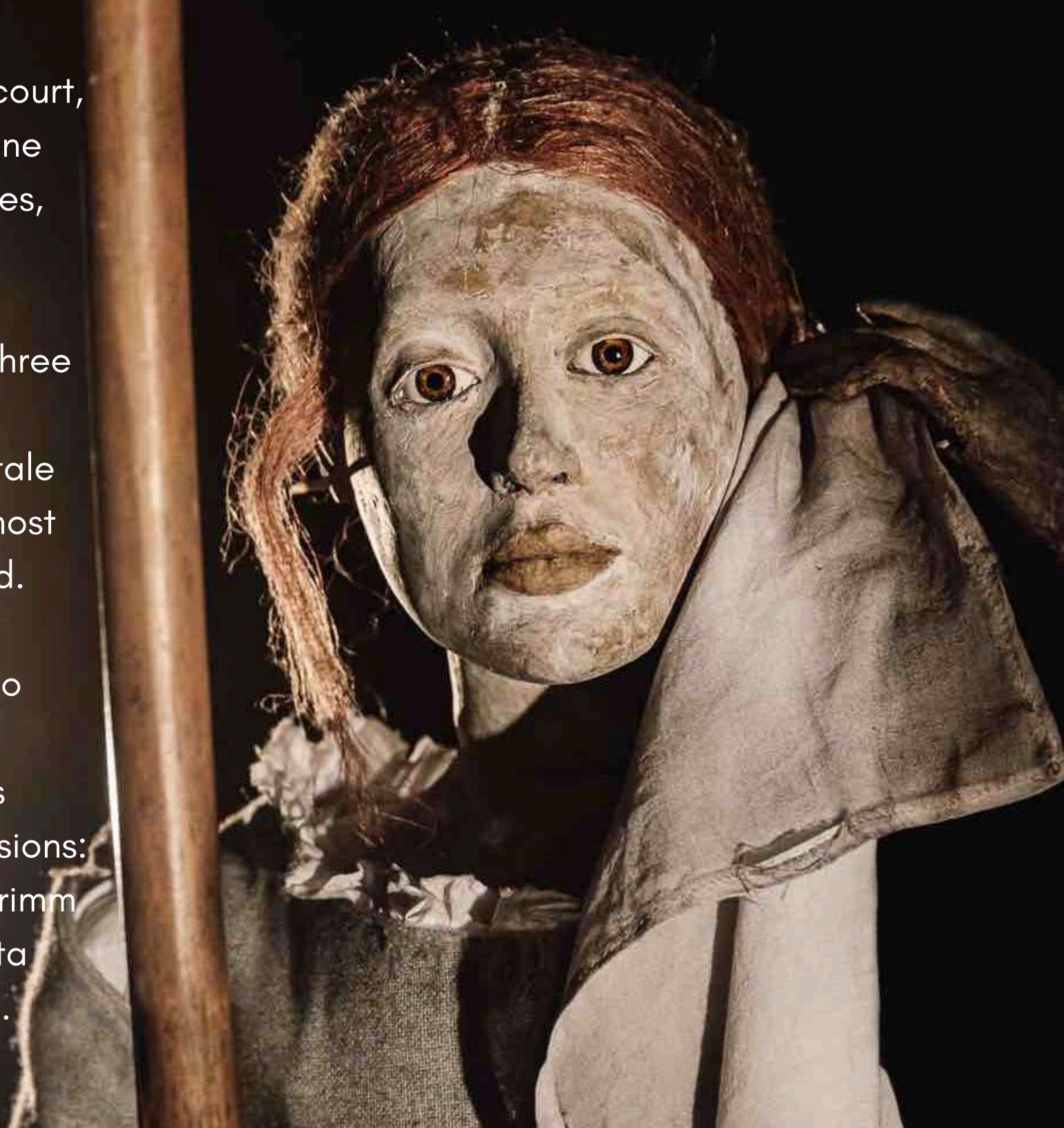
in collaboration with

**Teatro Metastasio, Toscana Spettacolo Onlus Foundation,
Dance Production Center by Virgilio Sieni**

creative residences (RAT) at

Officina della Cultura, Kanterstrasse, Murmuris, Kinkaleri and LST Teatro

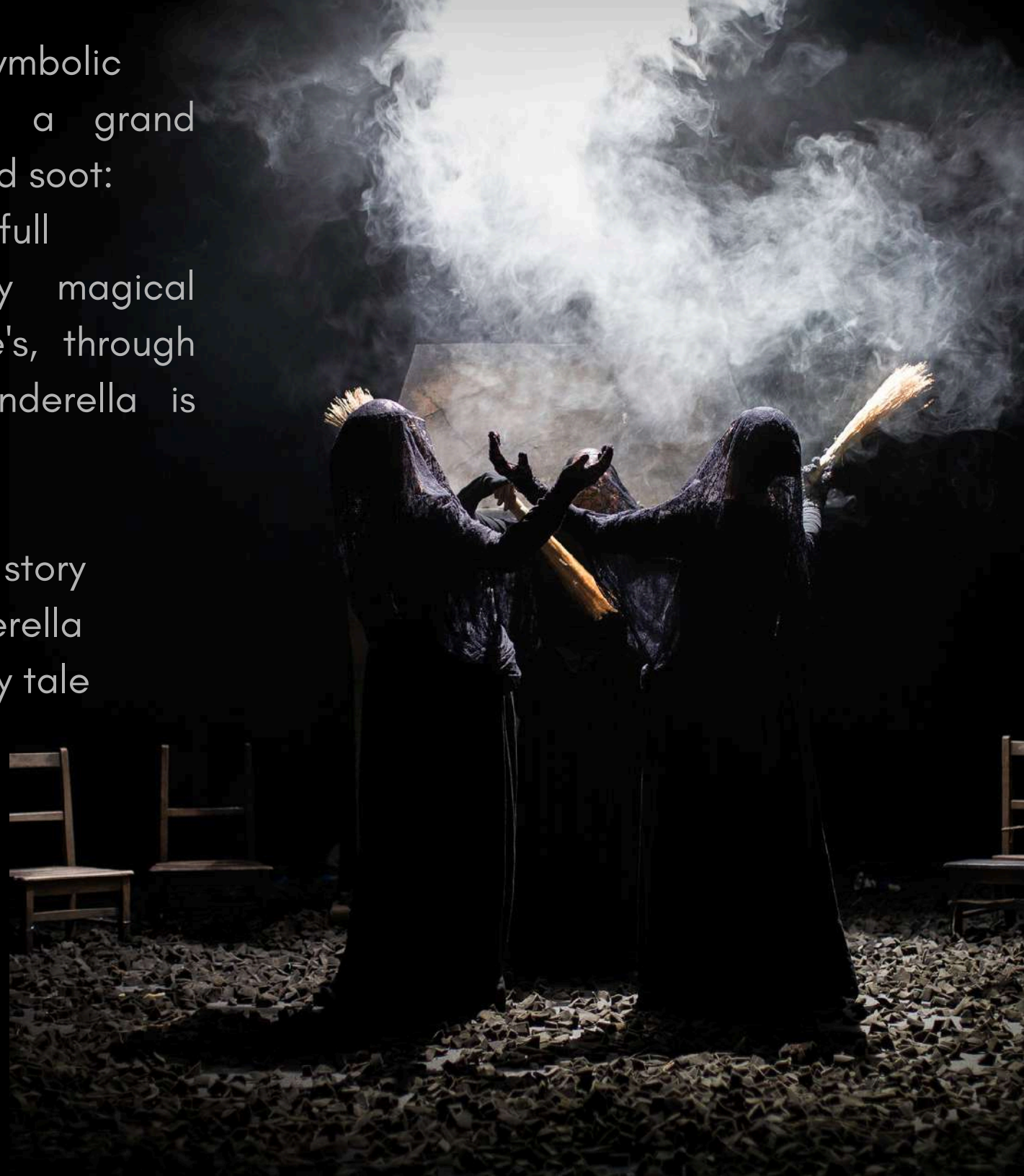
From the ashes to the court,
Cinderella is a heroine
with a thousand faces,
creator
of her destiny.
There are more than three
hundred
variants of this fairy tale
and it is one of the most
ancient in the world.
In our research
We have decided to
focus on the
older oral versions
and on two written versions:
that of the Brothers Grimm
and that of La Gatta
Basile's Cinderella.





The scene, realistic and symbolic together, occupied by a grand fireplace full of smoke and soot: a bare and ashen space, full of coal, inhabited by magical presences, the Cenerine's, through which the story of Cinderella is recounted.

But more than a research story of prince charming, Cinderella by Zaches Teatro is a fairy tale initiatory in which the problematic road to maturity passes through the detachment from the past.





Locked up in her inner world, Cinderella prefers to move under the ashes in solitude, almost invisible, amid the soot of a seemingly dull life, patiently accepting each of the punishments inflicted by her stepmother and her stepsisters. But within her burns the hidden embers of desire for a completely different existence. Cinderella, little by little, gains confidence and courage; she learns to face adversity and no longer is afraid to fight her tormentors, who, gradually find themselves more and more powerless and defeated. It will be the inner strength of Cinderella to redeem her.



Using Object theatre, dance, expressive movement, original music compositions, and puppetry, the bodies of the performers give life to characters from history in a whirlwind show full of inventions, animated by strange presences between the funny and the grotesque, with a strong visual impact. The manipulation becomes dance, furthermore, the dance evokes the ancient presence, the mysterious ritual under the ashes of the fairy tale.

[!\[\]\(529949c2c3dadbaa4e538e8c643454bc_img.jpg\) Entire video](#)

[!\[\]\(3dfb8d66e81160ad61421a3452093d1b_img.jpg\) Trailer](#)



Press Review

Eolo Award 2022

***Cenerentola* (Cinderella) wins the prize for the "Best novelty"**

Motivation

For having immersed the famous fairy tale in a beautiful creation in which all the languages of the scene are masterfully profused, where puppetry, expressed in every changing aspect, guided by three very human witch figures, stands out in all its strength. The creation of Luana Gramegna that makes use of the scenes, lights, costumes, masks and puppets of Francesco Givone and of the original music by Stefano Ciardi, turns out to be a real theatrical charm where in the oppressive darkness a puppet moved on Black shines with its own light, which literally comes to life a creation capable of reinventing an imaginative world in which a large fireplace has the possibility of transforming itself into a magnificent palace, through the human presence of Gianluca Gabriele, Amalia Ruocco and Enrica Zampetti, perfect animators of Cinderella and everything that moves around her

HYSTRIO 2023 NATIONAL PRIZE - ITALY
to ZACHES TEATRO
for experimentation and contamination of artistic languages

Motivation

Contemporary dance, figure theater, use of the mask, vocal experimentation, original sound composition: the artistic languages of Zaches Teatro are multiple, but all devoted to the search for a formal and expressive sophistication based on a dramaturgical care of image, sound, text and movement. This theatrical craftsmanship of theirs is then integrated with a careful formality of the performers' bodies and the use of new technologies. Founded in Florence in 2007, the Company tackles current events by subtracting its evidence and leaving its universal metaphor on stage. With its tout public productions it has traveled to Europe, Russia and Asia, participated in the most important national and international festivals, and received awards and recognition in Italy and abroad. Within the world that Zaches Teatro creates from time to time, what is not heard in "reasonable" discourses goes through the "once upon a time," to rediscover the fairy-tale world, the stories we have heard since childhood. Thus, by inviting us to an emotional-active participation, the Company intends to make us present to what we live today and push us to distill our personal meaning. This is why the work of Zaches Teatro, which is awarded the **Hystrio Corpo a Corpo Award**, often refers back to the symbol or rather the archetypes of a universal culture that, thanks to figure theater, it manages to express with disruptive poetic force.

[Hystrio Award](#)

GRAND PRIX per Best Show
Best Direction
Best Actors

29th International Children's Theatre Festival - Subotica (Serbia)
23 september 2022

Motivation

"Cinderella" directed by Luana Gramegna, Teatro Zaches, Italy
Imaginative, powerful performance with accurate directorial solutions. All components of the play: acting, choreography, music, scenography, puppets, light are intertwined, harmonized and unique, subordinated to the director's idea. The performance is a solid unity of all stage components - a harmony of synergy. Discipline, art of animation, body plasticity, concentration and acting of the performers have created a powerful and moving stage magic.

<http://www.lutfestsubotica.net/sr/novosti/pepeljuga-italijanskog-pozorista-zakes-najbolja-predstava-29-medjunarodnog-festivala-pozorista-za-decu-subotica>

In Lugano we participated in the debut of *Cinderella* by Zaches, a new immersion of the Florentine company, after *Pinocchio* and *Little Red Riding Hood*, in the maze of the fairy tale. Here the puppet theater is grafted into a beautiful creation where all the languages of the scene combine to create a dark universe governed by three very human witch figures powerfully illuminated by the presence of Cinderella, a puppet moved on Black, who, pushed by love and her awareness of living her life freely, eventually becomes a woman of flesh and blood who emerges victorious from the castle of the Prince who appears only as a furtive shadow. In fact, Zaches' Cinderella has the great ability to allude to every emotion through artifices that are never didactic but always resolved in a poetic key. With an eye to *Macbeth* and *Beauty and the Beast*, this new work by the company is soaked above all by the atmosphere of the *Cinderella Cat*, whose music also accompanies the protagonist's sleep as a sweet lullaby. Luana Gramegna and Francesco Givone, accompanied by a profitable sound design created by the faithful Stefano Ciardi, thus build a total theater where puppetry stands out in all its strength, expressed in every changing aspect, reinventing an imaginative world where a large fireplace it has the ability to transform itself into a magnificent palace through the human presence of Gianluca Gabriele, Amalia Ruocco and Enrica Zampetti, perfect animators of Cinderella and everything that moves around them.

MARIO BIANCHI

https://www.eolo-ragazzi.it/page.php?pag_id=2651&sez_img=03&sez_titleimg=title_recensioni.png&sez=recensioni&fbclid=IwAR2xX7B_BwpgjpcXe4lky16WKNmNX0M2GSpNnXED7i0WY91Jp0qhf7SUx4rQ

"...In the work of Zaches, we recognize the patient care that feeds on time and details, in-depth research that tends to perfection. Zaches takes care of the eye and spirit in this *Cinderella* signed by director Luana Gramegna. They caress the pupil to give satisfaction to the soul"

ROSSELLA MARCHI

https://www.eolo-ragazzi.it/page.php?pag_id=2630&sez_img=03&sez_titleimg=title_recensioni.png&sez=recensioni

The twelve most exciting theater moments of 2021 (in Italy)

"This pearl of Zaches Teatro is still "relegated" to children's theater seasons, but a show like this deserves seasons and situations in which adults and children can really share an evening at the theater together, dreaming alongside each other but each in their own world.

SIMONE PACINI

https://fattiditeatro.it/i-dieci-momenti-fattiditeatro-piu-emozionanti-del-2021/?fbclid=IwARlWnH3wroUAU1-bSKHlsFI48B-RNuU5qKmHjWVRf8oSrkTR_phghHUUJHFw

Zaches Teatro... in their recent research on the fairy tale, including Pinocchio and Little Red Riding Hood, give us scenically these hypnotic states of the oral story, thanks to the evocative techniques of puppetry and the poetry of Theater of Shadows, mixing in a measured score thanks to the physical and voice interpretation of the performers.

MARTA CRISTOFANINI

<https://www.locacritica.com/post/cenerentola-la-rivincita-della-fiaba>



BIO ZACHES TEATRO

The **Zaches Teatro** company was born in Florence in 2007. It works on the combination of various artistic languages: contemporary dance, the expressive means of puppet theater, the use of the mask, the voice experimentation, the relationship between plastic movements and live music /electronic sound.

In 2008, the production **Faustus! Faustus!**, inspired by the myth of the Faust and Golem, wins the awards for **Best Innovation Show** and **Best Original Music at the Int. Puppet Theater Festival in Ekaterinburg 2010 (Russia); Special Prize for the original expression and fantasy at the Int. Festival of Children's Theaters 2011 in Subotica (Serbia).**

The Charm of Idiocy # 1_Triology of vision, work inspired by the black paintings of Goya, is selected among the finalists of the Rome Equilibrio Award 2009. It wins the prize for **Best Performance of the TeatarFest 2010 in Sarajevo (Bosnia)**; it is a finalist at the **AICC 2010 (Aarhus Int. Choreography Competition) in Denmark**, and it is included in the **EXPLO '2009/2010** selection of the Young Author Dance.

Mal Bianco # 2_Triology of vision, inspired by the Manga by the Japanese master Hokusai, wins the **Padua Dance Theater Perspective 2010** production award and it is selected among the **finalists of the Rome 2010 Equilibrio Award**, receiving the **Quality Label of the European e-MIX circuit network.**

Between December 2011 and January 2012, Zaches Teatro collaborates in the creation of the show "**Is there anybody out there?**" of the **Sayeh Theater company** in **Tehran (Iran).**

In September 2013 co-produces with Teatr Kukol' of Ekaterinburg (Russia) the children's theater show **Pinocchio**, that wins the **Best Set Design award at the VII Int. Theatre Festival "Great Petrushka"** in Ekaterinburg, and the award for **best scenography, costumes and masks** and the **prize for the best actress** at the **Russian national theatrical competition "Arlekin"** in Omsk (Russia).

Pinocchio#1_Fairy Tales Trilogy, a 2014 production, wins the **Best actress award and Best stage visualization at the 22nd Int. Festival of Children's Theater of Subotica (Serbia)**, and it is in the In - Box 2015 selection.

In 2017 **Sandokan**, a show made with a group of **migrants / actors residing** in the Florentine territory.

In 2017 **Mal Bianco** extracts take part in the making of the documentary of Giovanni Troilo **Van Gogh under the bombs** by **Sky Art.**

Since 2016 it approaches the production of **Opera for children**, taking care of the staging and the direction of Puss in Boots for the **Teatro Regio di Parma**; Carmencita and L'Elisir d'amore for **AsLiCoTeatro Sociale di Como.**

In 2018 the Company produces **LittleRed Riding Hood#2_Fairy Tales Trilogy**, finalist for the **In-Box Verde 2019 award (Italy).**

In 2020, with the pandemic, in order to continue working despite the closed theaters, the Company produces the site-specific **Little Red Riding Hood in the Woods** for the summer, and **Sibylla Tales** a digital show, designed for *live streaming*, that wins the call of Spazio Rossellini in Rome and **ATCL Live Streaming Theater award production**, to then debut in 2021 also as a live show that won the **National Youth Theatre Award "EMANUELE LUZZATI" 2024.**

With **CINDERELLA** in 2021 the **Fairy Tale Trilogy** ends. The show wins the **Toscana Terra Accogliente production call**, the

Eolo Awards 2022 as "Best newer" in children's theater and the Best Actor Awards at Int. Theatre Festival VALISE - Lomza (PL),

Grand Prix for Best Show, Best Direction, Best Actors at 29th Int. Children's Theatre Festival 2022 of Subotica (Serbia), Best Show by Children's Jury and **Best Lighting Desig** by Professional Jury at the **56th PIF - Int. Puppet Theatre Festival 2023, Zagreb (Croatia), Best scenic design, Best costume design, Best puppets, Best concept design** at the **3° Int. In-Put Theatre Festival 2024, Karlovac (Croatia), Best Actors** at the **Int. Puppet Theatre Festival "Golden Sparkle", Kragujevac 2024 (Serbia).**

In 2023 Zaches Teatro won the HYSTRIO 2023 NATIONAL AWARD (Italy) for experimentation and contamination of artistic languages.

Drawings: **Alessia Castellano**

Ph pagg. 6-7-8-9-10-15: **Massimiliano Mascagni**

Ph pag. 5: **Guido Mencari**



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