

Mattia Quintavalle



RHYTHM IS A DANCER

Giacomo Turati



I N D E X

Project	/	1
Elements	/	2
Research	/	3
Dancers	/	4
Copyright	/	5





P
R
O
J
E
C
T





P R O J E C T

Two dancers deal with a broken up drum.

This rhythmic project takes form from the choreographic research between body and 3 percussions: **snare, hi-hat** and .

The entire performance is designed among these 4 elements, which together create an infinite range of sonic possibilities.



E L E M E N T S

E L E M E N T S

Every element is a compositive tool, the body itself is played and physically analyzed, researching its specific value.

The dancers approach all the music instruments starting from the snare and taking the energy and the rhythmic potential.

The sound reverbs onto the dancers' steps. The movement dynamic rapresents clearly the music.





E L E M E N T S

The sound journey of the performance, goes through the sonor world of the hi hat and the kick, after that the exploration of the body's sounds through body percussion and stepping techniques.

The entire performance aims to create an harmony of the drums parts and the body, building a track of sounds that together become the final music.

R E S E A R C H





R E S E A R C H

The project has been developed during a lot of artistic residencies.

During the first residency the performers have linked a various number of connections between rythm and hip hop techniques.

This served as the initial step before movement analysis and choreographic composition. The emphasis shifted away from the hip hop scene and toward a combination of music and contemporary dance.

Rhythm is in this project the one and only element to activate a vital and pulsating connection between dancers and audience.

GIACOMO TURATI



Mobile: +39 348 901 2019
Email: turo92zap@gmail.com
Instagram: jackdifori
Facebook: Giacomo Turati

Performer, choreographer, teacher and drummer began his career with break-dance.

In 2013 he started the Spid Dance Academy in Milan and then joined Modulo Factory Academy where he graduated in 2016. He performed "Rolling Idols" for Dancehaus, danced for "Milan Fashion week" and for "The Voice of Italy".

In 2018 he joined the Boombox Squad, very well-known hip hop crew for its commitment to the Italian hip hop scene. Member of the contemporary dance company Escape Project. In 2019 he attended the Hawks Method. He has been teaching Hip Hop since 2017.

He promotes Hip Hop Culture through school educational programs. He attended many contemporary intensives such as Akram Khan Repertory classes.

Since 2022 he and Mattia have been working together researching rhythm and dynamics through the use of the live drum.

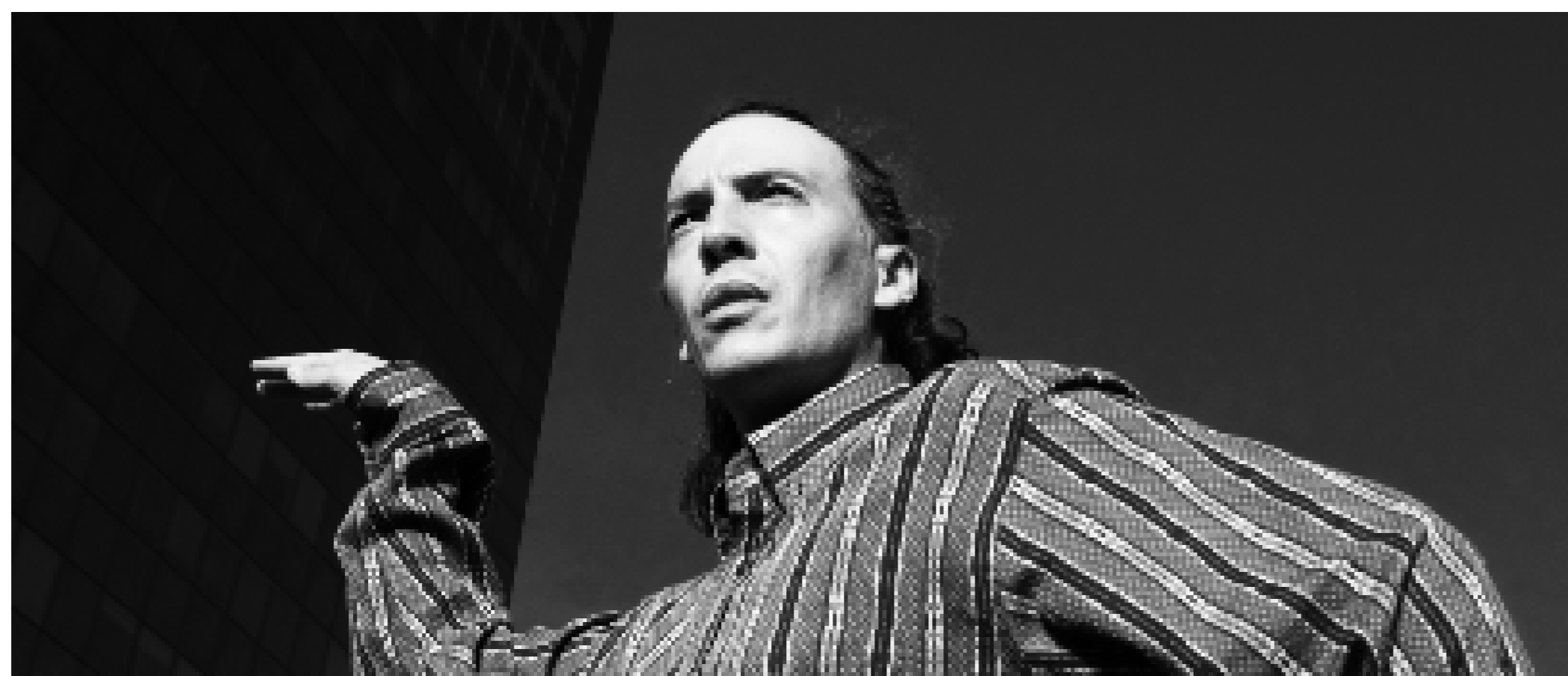
Mobile: +39 349 3045 045
Email: slyboombox@gmail.com
Instagram: sly_boombox
Facebook: Mattia Quintavalle

Mattia Quintavalle aka Sly, dancer, choreographer and teacher trained in Italy and abroad with international artists. Member of the boomboxsquad, he has established himself on the European scene by participating in numerous international contests.

He collaborates with various crews and companies such as: Oxygen, Collettivo Phonique, The Socks, Mnai's Around, If if if then, Susanna Beltrami. He works on various television programs and is the creator of various multimedia projects including: Sly, Tafari, In side in, I rise.

He was recently a guest of the Alliance Française cultural center for the "Crossroads" project. He is currently a lecturer at DHHD and other professional schools.

Since 2021 he has been working with Jack on the project "Rhythm is a Dancer".



MATTIA QUINTAVALLE

COPYRIGHT

Choreography

Mattia Quintavalle, Giacomo Turati

Musicians

Mattia Quintavalle, Giacomo Turati

Musical Tutor

Tommaso Ruggero

Photography

Marco Coniglione

Graphics

Andrea Patrizi

Stylists

Generation Zeta

Creators

Mattia Quintavalle, Giacomo Turati



RHYTHM IS A DANCER

Where everything takes its Rhythm

