

Technical requirements

Stage space

The use of acrodance and ice shoes requires a flat space, at least 8x8m wide (other dimensions can possibly be evaluated with the host structure). The floor must be smooth, not uneven, preferably with linoleum/dance carpet. Due to the ice the floor will get wet, but arrangements can be made. We do not require overhead structures.

Audio

We need a sound system suitable for the size of the performance venue and complete with all necessary cabling, including mixer. The main PA speakers must **necessarily** be in front of the stage space and not behind or in the middle. This is because otherwise it would make it impossible to perform the musical moments where we use feedback to create the soundscape. We do not need spy monitors facing the stage space.

We will only occupy four XLR channels of the mixer, with balanced line input, flat, without effects and to be kept at 0 db for the duration of the show.

Lights

Attached is the light plot of the show so far constructed.

To be supplied we will need:

- 2 Par 64 1kW (supplied by the company)
- 11 PC or 1000W Fresnels with flags, 1 PC 2kW with flags, 2 PC 500W, 3 Profiler 36°-50° 750W.
- 1 T-stand to raise the two 500W PCs by approx. 1.5/2 m.
- dimmer with at least 12 channels
- cables to connect all lights to the dimmer and a dmx cable

We do not need a lighting console.

Freezer

The ice shoes are formed in 40 hours by placing two purpose-built wooden frames in a 300 l sump freezer with dimensions of 70 x 140 x 90 cm. We will need to be able to attach it on site and it must remain attached for the duration of the residency/pre-show day in a place where **it cannot be moved** until the last day (otherwise the shoes' strength and final performance is compromised).

Set up and built down time

The lights should already be hung and wired when the company arrives according to the light plot, and the same goes for the sound system, which should already be up and running.

Our stage space will be set up independently in about an hour and a half, then pointing and memorizing will take another two hours.

Dismantling and loading will take about two and a half hours.

Recommendations

We are willing to agree on any changes, but we do not like surprises. So in case of different technical requirements we would like to be able to agree them together beforehand, so that we do not find ourselves at the last minute with missing material or, worse, unable to perform certain parts of the show.

We do not need technicians to follow the show, because the technique will be handled on stage, although they are welcome if they are provided.

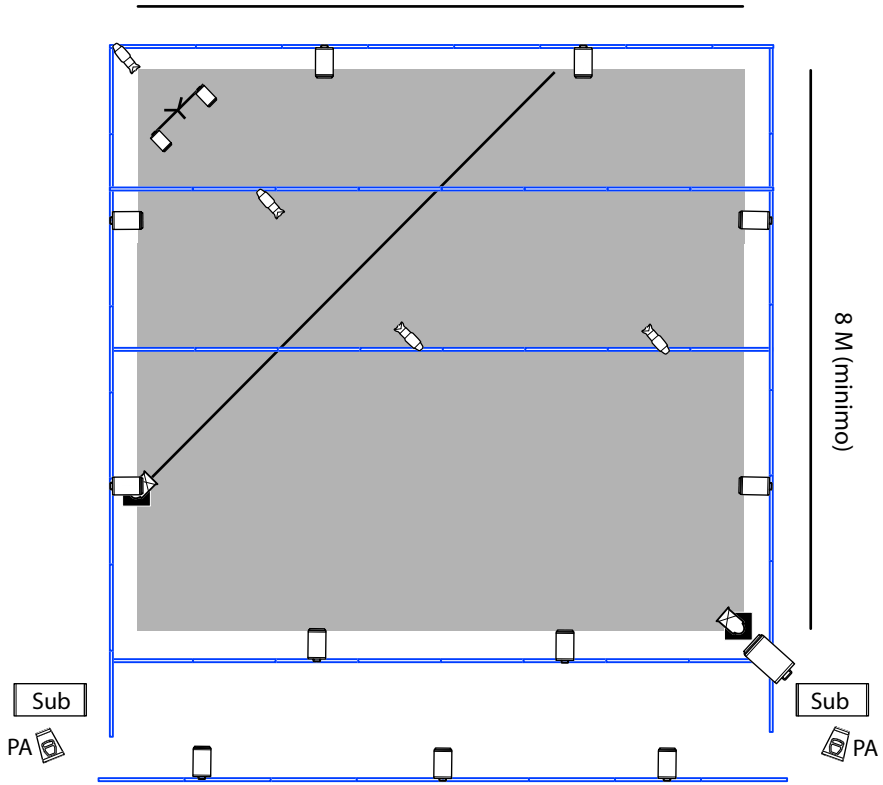
Changing room and catering






In order to set up and perform to the best of our ability, we ask for a dressing room backstage with fresh water, grapes, dried fruit mix, two clean towels and access to a private bathroom.

Contact

For any questions or needs please contact Mattia Bonetti: +39 3881820817 or write to the company email compagnia.lar@gmail.com.

8 M (minimo)



-  PC 500W
-  Profiler 36°-50° 750W
-  Par 1kW 64
-  PC 1 kW
-  PC 2 kW